I. Title: Introduction to Literature I

II. Codification: INGL 3221

III. Number of Credits/hours: 3 credits/3 hrs per week/45 hrs per semester/3 hrs per professor

IV. Prerequisites: Intermediate English I: INGL 3103, Intermediate English II: INGL 3104, or equivalent

V. General Description: Analysis and appreciation of the essay, short story, and novel. This course fulfills the second year English requirement for all students who have taken INGL 3103 (Intermediate English I) and INGL 3104 (Intermediate English II). This course must also be taken by students in the English B.A. Program as partial fulfillment of the requirements for graduation.

VI. Course Objectives

A. Describe the diversity of literary forms and ideas from around the world.
B. Demonstrate an understanding of and appreciation for the form and content of the essay, short story, and novel.
C. Develop critical thinking skills through the analysis and interpretation of various works of literature.
D. Explain how the elements of the essay, the short story and the novel contribute to meaning.
E. Recognize and understand the usage of literary language.
F. Explain the diverse cultural manifestations expressed through these genres.
G. Compare the ethical and moral issues that may arise in literary works from different times and cultures.
H. Present analyses, explanations, and interpretations in a systematic, concise, logical and persuasive manner.
VII. Course Content and Time Distribution

<table>
<thead>
<tr>
<th>TOPICS</th>
<th>TIME DISTRIBUTION</th>
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</thead>
<tbody>
<tr>
<td>A. Essay</td>
<td>9 hrs</td>
</tr>
<tr>
<td>B. Activities (essay writing, exams, quizzes, projects)</td>
<td>2 hrs</td>
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<tr>
<td>C. Short Story</td>
<td>14 hrs</td>
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<tr>
<td>D. Activities (essay writing, exams, quizzes, projects)</td>
<td>3 hrs</td>
</tr>
<tr>
<td>E. Novel</td>
<td>14 hrs</td>
</tr>
<tr>
<td>F. Activities (essay writing, exams, quizzes, projects)</td>
<td>3 hrs</td>
</tr>
<tr>
<td>TOTAL</td>
<td>45 hrs</td>
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</tbody>
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VIII. Instructional Strategies

A. Students will engage in small group discussions following prompts provided by the professor in preparation for general group discussions. Within these groups students will also formulate their own discussion topics and questions for the benefit of the whole class.

B. General group discussions will focus on analyses and interpretations of the literary works assigned.

C. The professor will provide background information, as needed, through lectures.

D. For special projects students will choose the mode of presentation (preparation of videos, dramatizations, panel discussions, among others).

IX. Resources

The teacher and students will make use of available resources (overhead projectors, computers, video cameras, instructional videos, movies, among others) as needed.

X. Evaluation

Individual teachers may set evaluation criteria at their discretion. The following is a model:

A. Essay exams (100 pts. each)
B. Quizzes (25 pts. each)
C. Projects (100 pts. each)
D. Assignments (25 pts. each)
The grade will be determined by the percentage of the total points obtained over the total possible points.

XI. Grading System

100-90 A  
89-80 B  
79-70 C  
69-60 D  
59-0 F

XII. Bibliography

A. Texts (To be purchased at Camar):


2. Supplementary Texts (to be purchased as needed):


* Classics and the only editions available in the library.

B. Supplementary Materials

“Bibliomania” http://www.bibliomania.com/


“Voice of the Shuttle”: http://vos.ucsb.edu/

“World Literature Online”: http://www.ou.edu/worldlit/

(**These are the resources available in the library.)

C. References:


D. Online Resources:

American Literature on the Web

www.nagasaki-gaigo.ac.jp/ishikawa/amlit/index.htm

American Literature

www.en.wikipedia.org/wiki/American-literature

*(Classics and the only editions available in the library)*

Prepared by Luz I. Vega Vega
February 2006

UPR-Humacao complies with ADA (Americans with Disabilities Act) and Law 51 (Integrated Educational Resources for Persons with Disabilities) to guarantee equal access to education and services. Students with disabilities should inform the professor of the course about special needs and/or reasonable accommodations for the course on the student information card filled out during the first week of classes. He/she should also visit the Services for Students with Disabilities Office. **Strict confidentiality will be maintained.**