I. Title: Introduction to Literature II

II. Codification: INGL 3222

III. Number of Credits/hours: 3 credits/3 hrs per week/45 hrs per semester/3 hrs per professor

IV. Prerequisites: Intermediate English I: INGL 3103, Intermediate English II: INGL 3104, or equivalent

V. General Description: Analysis and appreciation of poetry and drama, including oral discussion and written practice on topics related to the literary genres studied. (This course fulfills the second year English requirement for all students who have taken INGL 3103 (Intermediate English I) and INGL 3104 (Intermediate English II). This course must also be taken by students in the English B.A. Program as partial fulfillment of the requirements for graduation.)

VI. Course Objectives

A. Describe the diversity of literary forms and ideas from around the world.
B. Demonstrate an understanding of and appreciation for the form and content of poetry and drama.
C. Develop critical thinking skills through the analysis and interpretations of various works of literature.
D. Explain how the elements of poetry and drama contribute to meaning.
E. Recognize and understand the use of figurative language.
F. Paraphrase a given poem in order to understand its meaning at the literal level.
G. Recognize the diverse cultural manifestations expressed through these genres.
H. Compare the ethical and moral issues that may arise in literary works from different times and cultures.
I. Present analyses, explanations, and interpretations in a systematic, concise, logical and persuasive manner.
J. Recognize and appreciate the multidimensional nature of drama as literature and performance.
VII. Content

<table>
<thead>
<tr>
<th>TOPICS</th>
<th>TIME DISTRIBUTION</th>
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<tbody>
<tr>
<td>A. Poetry</td>
<td>17 hrs</td>
</tr>
<tr>
<td>B. Activities (essay writing, exams, quizzes, projects)</td>
<td>5 hrs</td>
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<tr>
<td>C. Drama</td>
<td>18 hrs</td>
</tr>
<tr>
<td>D. Activities (*essay writing, exams, quizzes, projects) *Exit Assessment Cycle: last essay</td>
<td>5 hrs</td>
</tr>
<tr>
<td>TOTAL</td>
<td>45 hrs</td>
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</tbody>
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VIII. Instructional Strategies

A. Students will engage in small group discussions following prompts provided by the professor in preparation for general group discussions. Within these groups students will also formulate their own discussion topics and questions for the benefit of the whole class.

B. General group discussions will focus on analyses and interpretations of the literary works assigned.

C. The professor will provide background information, as needed, through lectures.

D. For special projects students will choose the mode of presentation (preparation of videos, dramatizations, panel discussions, among others).

IX. Learning Resources

The teacher and students will make use of available resources (overhead projectors, computers, video cameras, instructional videos, movies, among others) as needed.

X. Evaluation

Individual teachers may set evaluation criteria at their discretion. The following is a model:

A. Essay exams (100 pts each)
B. Quizzes (25 pts each)
C. Projects (100 pts each)
D. Assignments (25 pts each)
The grade will be determined by the percentage of the total points obtained over the total possible points.

XI. Grading System

100-90 A  
89-80 B  
79-70 C  
69-60 D  
59-0 F

XII. Bibliography


B. Supplementary Materials

“Bibliomania” http://www.bibliomania.com/


“Voice of the Shuttle”: http://vos.ucsb.edu/

“World Literature Online”: http://www.ou.edu/worldlit/

C. References


New York: Garland.


*Classic and the only editions available in the library.*

Revised by Luz Iraida Vega Vega

February 2006

UPR-Humacao complies with ADA (Americans with Disabilities Act) and Law 51 (Integrated Educational Resources for Persons with Disabilities) to guarantee equal access to education and services. Students with disabilities should inform the professor of the course about special needs and/or reasonable accommodations for the course on the student information card filled out during the first week of classes. He/she should also visit the Services for Students with Disabilities Office. **Strict confidentiality will be maintained.**